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## Meet the Artists at Twilight Art Night Feb. 3

MADISON, Wis. (January 26, 2011) — Madison Children's Museum will host a variety of arts events in February, both in the Jim & Susan Bakke Art Studio and throughout the entire museum. Visitors of all ages will enjoy a wide range of work, from weaving to installations to functional art.

Although exhibits will be ready for viewing on February 1, a Twilight Art Night opening reception with the artists will be held from 6-8 p.m. Thursday, February 3, in the Art Studio. Admission is always free after 5 p.m. for Free Twilight Thursday, held the first Thursday of each month.

Each month, the Art Studio Gallery and its drop-in activity are dedicated to a specific art medium with work by children and adults. Join us in celebrating weaving throughout the month.

The museum's artist-in-residence for the month will be Mary Hark from the University of Wisconsin Department of Design Studies. Hark will have work on display during Twilight Art Night (Thursday, Feb. 3, 6-8 p.m., free admission), as well as local artists Laurie Rossbach and Leah Evans. Student work will be from Emerson and Schenk elementary schools. Workshops during the month include "Tree of Life," a two-part workshop led by Laurie Rossbach on Saturdays, February 12 and 19, from 2-4 p.m. for families with children 5 and older. On February 26, there will be a weaving workshop with Mary Hark from 2-4 p.m. This workshop is for families with children 5 and older. Preregistration is required for both workshops.

An installation in Possibleopolis by Christine Lee, the fall 2010 Windgate Artist-in-Residence in the UW Art Department's wood program, is titled "A Product's By-product, A By-product's Product." From a large quantity of scrap wood donated by Brunzell Lumber and Millwork, Lee created multiples of a "linear building block" inspired by her childhood experience with Lincoln Logs. Lee collected her sawdust and at Forest Products Laboratory worked with engineer John Hunt to produce material out of the by-product. Lee's suspended installation is comprised of both solid wood and sawdust building elements, with pieces available for the children to create their own imaginative arrangements.

Michael Yaker of DeForest has constructed an artistic, functional bench titled "Got Wood, Got Carbon" out of ash salvaged from a Waupun-area barn. He describes the project as an ongoing conversation in wood, with the goal of demonstrating the positive carbon flows in wood design and building. The bench will be located on the second floor in Possibleopolis near the window above the Capitol entrance.

Chinn Wang, who is in her final year of the University of Wisconsin-Madison's Master of Fine Arts program, investigates and fabricates personal lineage, memory, and narrative through large-scale dimensional installations composed of flat printed panels of shaped wood. "State of Mind," deals with the subjectivity of history and personal narrative, and does so by presenting familiar appropriated imagery with personal icons and symbols in a combination of forms and media. The

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stacked pieces within her work are from a collection titled "These Are A Few Of My Favorite Things." Wang's installation will be on display on the first floor near the front desk.

The Art Studio Gallery exhibits will be on display through February 28. The works by Wang and Lee will be on display through late spring, and Yaker's will be permanent.

**Madison Children's Museum:** Madison Children's Museum (MCM) is an award-winning organization which fosters family and community connections, and provides a place where every child can learn through play in an interactive environment. MCM's hands-on exhibits and programs celebrate and encourage children's imaginations and the power of play as the cornerstone of learning.

The museum opened its new, permanent home at 100 N. Hamilton Street on the north corner of the Capitol Square on August 14. It features plenty of new, exciting exhibits along with some longtime favorites.

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